

IDS 385
Race, Brain, and Psychoanalysis
Dr. Sander Gilman
Wednesday 1:00 - 3:00 p.m.
Emerson Hall E101

All of the required readings are either at the library or bookstore (*) or as a pdf / online on the PEP database (#). All of the readings are in English.

There will be lectures in association with the class. These are part of the class and must be attended.

Course Requirements:

- 40% Attendance and active participation
- 10% annotated bibliography
- 10% draft topic
- 10% draft 1
- 30% final draft

The papers for graduate students in this class are 20-25 pages in length, those for College undergraduates 15-20pp. Further meetings with the graduate students will be assigned.

Course Policies:

This course adheres to the Emory College's Honor Code, found at:
http://www.college.emory.edu/current/standards/honor_code.html

This course follows the rules outlined in the Honor Code, especially where **plagiarism** is concerned. If I suspect that any writing assignment is plagiarized, either in part or in its entirety, I am required to hand the matter over to the Honor Council. This also applies to "patching," the practice of copying a sentence and exchanging a word or two. If you are not fully aware of what plagiarism is, ask us and/or refer to the honor code. It is your duty to be fully aware what plagiarism is. If in doubt, ask!

Assignments must be turned in on the day and time indicated on this syllabus. **Late submissions** will be marked down by half a grade per day late. For example, if you

have written a B paper, you will receive a B- if you have turned it in one day late, a C+ for two days late, etc. Papers with frequent grammatical and spelling errors are ineligible for any grade better than B.

Grading Scale:

A	100-94	A-	93-90	B+	89-87	B	86-83
B-	80-82	C+	79-76	C	75-73	C-	72-70
D+	69-67	D	66-64	F	64 or lower		

Course Schedule

Week (WEDNESDAYS)

Reading/Report/Topic

August 29: Lecture: Sigmund Freud: Neurologist

Sander L. Gilman, *Freud, Race, and Gender*, pp. 3-48

September 5: Brain Politics and Trauma in Fin-de-siècle Neurology:

Friedrich Ratzel, *The History of Mankind* (London: MacMillan and Co., Ltd., 1896), pp. 83ff., 547ff#

Cecil F. Beadles, "The Insane Jew," *Journal of Mental Science* 46 (1900): 731-6#

Frank G. Hyde, "Notes on the Hebrew Insane," *American Journal of Insanity* 58, no. 3 (1902): 469-71.#

Moritz Benedikt, "The Insane Jew: An Open Letter to Dr. C. F. Beadles," *British Journal of Psychiatry* 47 (July 1901): 503-509#

Joseph Jacobs, *Studies in Jewish Statistics, Social, Vital and Anthropometric* (London: D. Nutt, 1891), pp. 1-9, i-xl.#

Moritz Fishberg, *The Jews: A Study of Race and Environment* London: (Walter Scott Publ. Co. and New York: Charles Scriber's Sons, 1911), pp. 90-120; 270-1; 324-55.#

Sander L. Gilman, *Freud, Race, and Gender* (Princeton: Princeton University Press, 1995), pp. 93-168*

September 12: Freud and traumatic Hysteria: The Narrative Case Study or Writing Oneself out of the Double Bind of Race and Science

Freud/Breuer, *Studies in Hysteria: Preliminary Communication*, Anna O, Katherina, Emmy von N.# (1895)

Sander L. Gilman, *Freud, Race, and Gender*, pp. 49-93.*

September 19: Freud and the Origin of Psychoanalysis: Race and Brain Science

The Complete Letters of Sigmund Freud to Wilhelm Fliess, pp. 15-154*

September 26: NO CLASS

October 3: Freud's Jokes and the Evidence for Brain/Mind function:
Freud, *Jokes and Their Relationship to the Unconscious*# (1905)

October 10: Collective Memory and Race in Vienna and London:
Moses and Monotheism (1938)#
Sander L. Gilman, *Freud, Race, and Gender*, pp. 169-79*

October 17: NO CLASS

October 24: Race, Trauma, and Fascism in Psychoanalysis: Weimar

Wilhelm Reich, *The Mass Psychology of Fascism* (1933), trans., Vincent Carfagno (New York: Farrar, Straus & Giroux, 1970), pp. 3-114.*

October 31: Race, Trauma, and Fascism in Psychoanalysis: The United States
America (plus Lecture at 4:00PM by Professor Anson Rabinbach on the Frankfurt
School and Anti-Semitism)

Ernst Simmel, ed., *Anti-Semitism: A Social Disease* (New York: International
Universities Press, 1948): Horkheimer, pp. 1-10; Fenichel, pp. 11-32;
Simmel, pp. 33-78; Berliner, pp. 79-84; Orr, pp. 85-96; Frenkel-Brunswick,
pp. 96-124; Adorno, pp. 125-37.*

November 7: Race and Psychology in America (plus Lecture at 4:00PM by Professor
William Cross on Black Psychology)

William Cross, *Shades of Black: Diversity in African American Identity*
(Philadelphia: Temple University Press, 1991).*

November 14: Race, Trauma, and Psychoanalysis in America:

Joel Kovel, *White Racism: A Psychohistory* (New York: Columbia University
Press, 1984), pp. 3-50.*

November 21: Race, Trauma, and Psychoanalysis in South Africa:

Wulf Sachs, *Black Hamlet* (1937) (New introduction by Saul Dubow and
Jacqueline Rose. Parallax: Re-Visions of Culture and Society. Baltimore: Johns
Hopkins University Press, 1996)*

November 28: Race, Trauma, and Colonial Psychology

Frantz Fanon, *Black Skin, White Masks* (1952) Trans. Charles Lam Markmann. (New York: Grove Press, 1967).*

December 5: Race, Trauma, and Psychoanalysis in America:

Sander L. Gilman, *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness* (Ithaca, NY: Cornell University Press, 1985), pp. 15-36.*

Elizabeth Young-Bruehl, *The Anatomy of Prejudices* (Cambridge: Harvard University Press, 1996), pp. 7-56.*

Readings:

All readings # are in pdfs or on-line; all other readings are available in the book store or the library*

William Cross, *Shades of Black: Diversity in African American Identity* (Philadelphia: Temple University Press, 1991).

Frantz Fanon, *Black Skin, White Masks* (New York: Grove Press, 1967).

Sigmund Freud/ Wilhelm Fliess, *The Complete Letters of Sigmund Freud to Wilhelm Fliess: 1887-1904*, ed. J.M. Masson (Cambridge: Harvard University Press, 1986).

Sander L. Gilman, *Freud, Race, and Gender* (Princeton: Princeton University Press, 1995)

Joel Kovel, *White Racism: A Psychohistory* (New York: Columbia University Press, 1984, paper)

Wulf Sachs, *Black Hamlet* (Baltimore: Johns Hopkins University Press, 1996, paper)

Elizabeth Young-Bruehl, *The Anatomy of Prejudices* (Cambridge: Harvard University Press, 1996)